

HEN YSGUBOR, BETHESDA (G2809)

COFNOD ADEILAD HANESYDDOL: LEFEL 2 /
HISTORIC BUILDING RECORDING: LEVEL 2



Ymddiriedolaeth Archaeolegol Gwynedd
Gwynedd Archaeological Trust

HEN YSGUBOR, BETHESDA (G2809)

COFNOD ADEILAD HANESYDDOL: LEFEL 2 /
HISTORIC BUILDING RECORDING: LEVEL 2

Prif Gyfeirnod Yr Amgylchedd Hanesyddol yn Cofnodi /
Historic Environment Record Event Primary Reference Number: 46704

Rhif Prosiect / Project No. G2809

Rhif Adroddiaf/ Report No. 1743

Wedi'i baratoi ar gyfer / Prepared for: Mr. John Jones

Rhagfyr 2023 / December 2023

Ysgrifenydd gan / Written by: Dr. Mike Woods

Tu allan - talcen gorllewinol. Llun o'r tu mewn yn dangos cafnau i'r chwith a'r to wedi cwmpo (cyfeirnod archif: G2809_001) /
Front Cover image: Exterior - Western gable end. Shot of interior showing troughs to left & collapsed roof (archive reference: G2809_001).

Cyhoeddwyd gan Ymddiriedolaeth Archaeolegol Gwynedd
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Published by Gwynedd Archaeological Trust
Gwynedd Archaeological Trust
Craig Beuno, Garth Road,
Bangor, Gwynedd, LL57 2RT

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Approvals Table				
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Reviewed by	Document Reviewer	John Roberts		22/12/2023
Approved by	Principal Archaeologist	John Roberts		22/12/2023

Revision History			
Rev No.	Summary of Changes	Ref Section	Purpose of Issue

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CRYNODEB ANNHECHNEGOL

Yn 2023 comisiynwyd Ymddiriedolaeth Archaeolegol Gwynedd gan Mr. John Jones i ymgymryd â record adeiladu Lefel 2 o hen adeilad allanol cyn gwaith datblygu eiddo yn Hen Ysgubor, Ty'n-y-Maes, Nant Ffrancon. Adeiladwyd yr hen adeilad allanol o garreg ac roedd yn cynnwys tair ystafell o ddyluniad a phwrpas gwahanol. Nid oedd unrhyw dystiolaeth uniongyrchol o ddileu, gyda nodweddion gwreiddiol cyfyngedig a'r to yn absennol. Yn seiliedig ar fapio tystiolaeth, mae'n debygol y cafodd yr adeilad allanol ei adeiladu yn niwedd y bedwaredd ganrif ar bymtheg.

NON-TECHNICAL SUMMARY

In 2023 Gwynedd Archaeological Trust was commissioned by Mr. John Jones to undertake a Level 2 building record of a former outbuilding in advance of property development works at Hen Ysgubor, Ty'n-y-Maes, Nant Ffrancon. The former outbuilding was built from stone and comprised three rooms of different design and purpose. There was no direct evidence of phasing, with limited original features and the roof absent. Based on mapping evidence, it is likely the outbuilding was constructed in the later nineteenth century.

1 INTRODUCTION

Gwynedd Archaeological Trust (GAT) was commissioned by Mr. John Jones to undertake a Level 2 building record in advance of property development works at Hen Ysgubor, Ty'n-y-Maes, Nant Ffrancon, Bethesda LL57 3LX (NGR SH63526394; Figure 01). The development works include the conversion of a semi-derelict outbuilding to house a biomass store and boiler. The Snowdonia National Park Planning Authority planning application reference number is NP3/21/T78 and the mitigation was undertaken as part of planning conditions #5 and #6.

The archaeological mitigation comprises a Level 2 building record of the outbuilding prior to development and a watching brief during development. The current report is for the building record only, which was completed during November 2023; the watching brief is scheduled for a later date and a report will be issued separately.

The recording was monitored by Gwynedd Archaeological Planning Service (GAPS) and undertaken in accordance with an approved written scheme of investigation (cf. [Appendix I](#)).

In line with the regional Historic Environment Record (HER) requirements, the HER was contacted at the onset of the project to ensure that any data arising was formatted in a manner suitable for accession to the HER; the HER enquiry number for this project was GATHER1948 and the Event Primary Reference Number was 46704. The HER has assigned Primary Reference Number 102475 to the outbuilding.

All work was planned, managed and undertaken by GAT in accordance with the following standards and guidance:

- Management of Archaeological Projects (English Heritage, 1991);
- Management of Research Projects in the Historic Environment: The MoRPHE Project Managers' Guide (Historic England, 2015);
- Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures (Chartered Institute for Archaeologists, 2020);
- Standard and Guidance for the Creation, Compilation, Transfer and Deposition of Archaeological Archives (Chartered Institute for Archaeologists, 2020); and
- Understanding Historic Buildings: A Guide to Good Recording Practice (Historic England, 2016).

Gwynedd Archaeological Trust is certified to ISO 9001:2015 and ISO 14001:2015 (Cert. No. 74180/A/0001/UK/En), a Registered Organisation with the Chartered Institute for Archaeologists (CIfA).

2 HISTORIC BACKGROUND

The outbuilding is recorded in the regional historic environment record (Gwynedd Archaeological Trust, Criag Beuno, Garth Road, Bangor, Gwynedd LL57 2RT) as Primary Reference Number 102475.

The outbuilding is not shown on the 1841 Llandegai Parish tithe map, nor are any other properties at Ty'n y Maes, whilst those at Tan-y-celyn to the immediate south are present. The outbuilding is shown on the 1st edition 25-inch to 1-mile Ordnance Survey (Sheets XXII.14 and XXII.15, published 1889) as well as the later editions (published 1900 and 1914 respectively). It is part of the Ty'n y Maes group of buildings, with the same footprint as present. It is likely the outbuilding was constructed in the latter half of the 19th century.

To the north are two Roman period hut circles (NGR SH63546423 PRN 765), one 8m in diameter the other 6m; to the south is Capel Bethel Methodist Chapel known as (NGR SH6357563792 PRN 64605) dated to the 1840's.

3 METHOD STATEMENT

3.1 Introduction

The archaeological mitigation was undertaken as a Level 2 Record, as defined by Understanding Historic Buildings: A Guide to Good Recording Practice (Historic England, 2016).

A Level 2 record is characterised in Understanding Historic Buildings as a descriptive record (Historic England, 2016: 26), and incorporated the exterior and interior of the outbuilding detailed on Brio Design + Architecture Drawing A.01.01 (cf. Figure 02), for which a photographic record, written record and drawn record was completed.

3.2 Photographic Record

The photographic record comprised *Understanding Historic Buildings* photographic elements 1, 2 and 4 (Historic England, 2016: 26) that included general views of the building within the local landscape, along with exterior and interior elevations – both oblique and face-on and a record of the overall appearance of the three rooms that formed the interior of the outbuilding. Artificial lighting was used for interior photographs when there was insufficient natural lighting.

Photographic images were taken using a digital SLR (Nikon D3100) camera set to maximum resolution (4928 × 3264; 16.2 effective megapixels) in RAW format. A total of thirty-seven images were taken (archive numbers G2809_001 to G807_037). The photographic record was maintained on site using GAT pro-formas and digitised in Microsoft Excel and Access as part of the fieldwork archive and dissemination process. The location and orientation of photographs taken were recorded on an annotated version of Brio Design + Architecture Drawing A.01.01 and then digitised for final reporting (cf. Figure 03). The photographic images were converted to TIFF for final archiving using Adobe Photoshop.

3.3 Written Record

The written record included *Understanding Historic Buildings* report elements 1-3 and 6 (Historic England, 2016: 26), incorporating:

- the precise location of the building (NGR format) and an address;
- a note of any statutory or non-statutory designations;
- the date of when the record was made as well as the name of the recorder and location of the project archive; and
- a description of the building's form, function, date and sequence of development. The names of architects, builder, patrons and owners should be included if known.

The Level 2 written record was completed using a building record pro-forma and a room record pro-forma. Key dimensions and detailed measurements were completed using hand tapes and a laser distance measurer.

3.4 Drawn Record

Measured drawings were prepared in accordance with *Understanding Historic Buildings* drawing elements 1 or 2 and 3 to 7 (Historic England, 2016: 26); this included:

- A site plan relating the building to other structures within the local area (Figure 01); and
- A measured plan as existing. In this instance, Brio Design + Architecture Drawing A.01.01 was used and annotated to show the location and orientation of photographic images taken (cf. Figure 03).

3.5 Dissemination & Archiving

The physical archive is stored in a designated project folder and the location confirmed in the Data Management Plan; the digital dataset is stored on a dedicated Trust server, with the location confirmed in the Data Management Plan via a specific hyperlink. The working project archive in this instance comprises digital data including photographic data, documentation, and written data, as well as paper records, including project pro-formas. The Data Management Plan is stored on a project specific form in the GAT project database (format: *Microsoft Access*) and a Selection Strategy has been completed and appended (cf. [Appendix III](#)). The following dissemination and archiving of the report and digital dataset were applied:

- A digital report has been provided to *Mr. John Jones* and Gwynedd Archaeological Planning Service;
- A digital report has been provided to the regional Historic Environment Record, along with a digital dataset comprising an Event PRN summary. The report and dataset were submitted in accordance with the required standards set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (Version 2); and
- A digital report and digital archive dataset have been provided to the Royal Commission on Ancient and Historical Monuments, Wales, in accordance with the *RCAHMW Guidelines for Digital Archives Version 1*. The dataset was prepared in the format required by RCAHMW and included:
 - Photographic metadata (Microsoft Access);
 - Photographic archive (TIFF format);
 - Project Information form (Excel);
 - File Information form (Excel) – Microsoft Word report text final;
 - File Information form (Excel) – Photographic metadata (general);
 - File Information form (Excel) – Adobe PDF report final; and
 - File Information form (Excel) - Photographic metadata (detail).

4 RESULTS

4.1 Introduction

Hen Ysgubor is located at NGR SH63526394 and is a post-medieval outbuilding measuring 22m in length and up to 7.2m in width. The structure is rectangular in shaped and orientated north-northwest to south-southeast; it comprises three rooms, two of equal size (Room 1 and Room 3) and a smaller central room (Room 2) (cf. Figure 03). It is constructed from irregular shaped sub-angular stone; there is currently no roof attached. The roof would have been pitched, as evidenced by the gable ends. There is no direct access between the rooms from the interior, with external access to each room limited to the southwest facing elevation (Plate 1); a former access on the southeast facing elevation has been partly blocked with breezeblocks, turning it into an open window space (cf. Plates 2 and 18). This former entrance uses alternate horizontal engineered brick quoins on both sides, likely for strengthening the edges as well as aesthetic detail; a slate lintel has also been used. The rear, northeast facing elevation, is mostly obscured by modern glamping pods, although a window with stone lintel is partly visible (cf. Plate 3).

4.2 Room 1

Dimensions: 7.70m (length) x 6m (width)

Photographic Archive: G2809_004 and G2809_021

Figure: 03

Plates: 4 and 21

Room 1 was located at the northern end of the outbuilding (cf. Plate 4). The interior was inaccessible as a modern prefabricated structure had been placed within. Despite the lack of a roof, both lateral and gable walls appeared intact. It was of raw quarried stone construction with slate eaves and sills on the windows. Access was from the southwest facing elevation, which included two windows, each either side of a door; all three were surmounted by stone lintels. The windows were 0.80m in width and the doorway 1.40m; the wall thickness was 0.60m. Floor cobbles were visible leading beneath the prefabricated structure but their extent beyond this could not be determined.

4.3 Room 2

Dimensions: 8.00m (length) x 7.2m (width)

Photographic Archive: G2809_005, G2809_007, G2809_008, G2809_014 to G2809_017

Figure: 03

Plates: 5, 7, 8, 14, 15, 16 & 17

Room 2 was located in the centre of the outbuilding and shaped roughly square in plan, compared to the rectangular footprints of Rooms 1 and 3; the room also extended 0.95m further to the southwest than its neighbours. The interior was accessible, with no render or surface decoration visible, except for pointing between the stones (cf. Plate 7). Part of southwest facing elevation had been removed above the entrance, with no remaining evidence of any lintels; the opposite (rear) elevation was intact and included the window also visible behind the glamping pods (cf. Plates 3 and 17). Two wooden roof beams were still present, fitted into walls sockets on the southeast and northwest facing elevations; a third wall socket was present, without a corresponding beam (cf. Plate 8). Within the entrance, a hole was visible within a stone on each opposing sides, suggesting former a gate fitting (cf. Plates 14 and 15); wall thickness was 0.45m. The floor was cobbled (cf. Plate 16).

4.4 Room 3

Dimensions: 7.70m (length) x 6m (width)

Photographic Archive: G2809_006, G2809_009 to G2809_013, G2809_018 to G2809_020 and G2809_022 to G2809_024

Figure: 03

Plates: 6, 9, 10, 11, 12, 18, 19, 20, 22, 23 & 24

Room 3 is located at the southeastern end of the outbuilding and is of similar size to Room 1. Whilst of similar basic construction to the other rooms, it is noticeable for a large entrance that includes the runners, fittings and rollers for a no longer extant garage type sliding door, as well as very narrow ventilation windows (cf. Plates 9 and 10). As with the former door on the southwestern gable end, the entrance and ventilation windows have engineered brick quoins; two of the windows also have slate lintels. The entrance uses the same engineered brick quoins visible on the southeast facing elevation. A rear window is present, of similar size and position to that in Room 2, but minus a lintel, whilst a concrete screed runs along the rear elevation; function unknown (cf. Plate 22). The rear window is blocked with a wooden pallet, whilst a plastic pipe has been retrofitted below. A cobbled floor surface is present, as with Rooms 1 and 2.

Outside Room 3 were carved slate pieces, possibly from a former fireplace (cf. Plates 23 and 24).

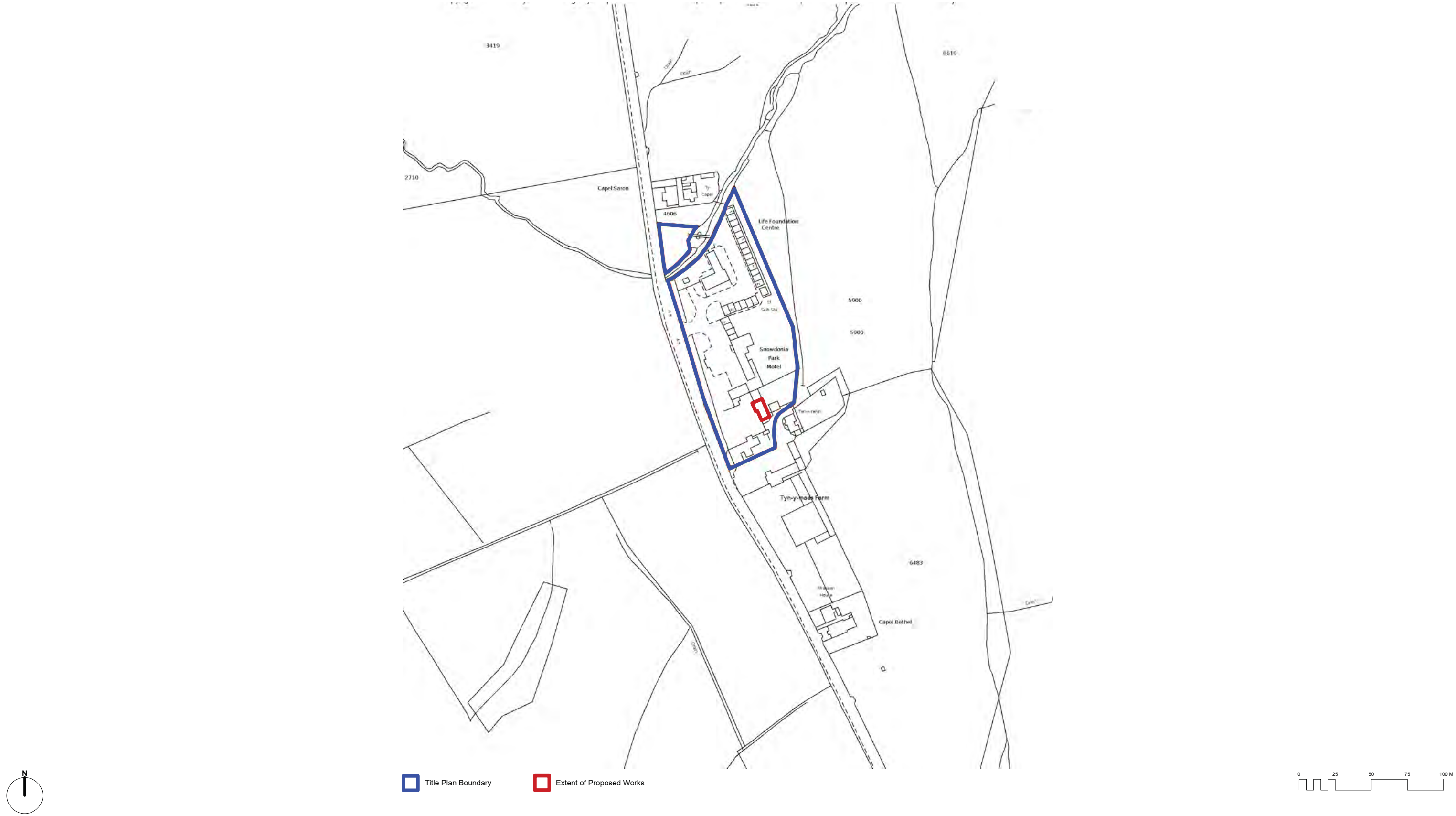
5 CONCLUSION

Gwynedd Archaeological Trust was commissioned by Mr John Jones to undertake a Historic England Level 2 Building Record of an outbuilding, located at Tany Maes, Nant Ffrancon. The photographic record forms part of archaeological mitigation programme scheduled in advance of and during property development works.

The outbuilding appeared to have been built in the latter part of the 19th century based on historic mapping, forming part of a large complex of buildings at Tan y Maes. The original function of the building isn't clear from this mapping but it is now known as Hen Ysgubor in Welsh, or the "Old Barn" in English. The outbuilding was rectangular in shape, with three rooms; whilst the roof had been removed, it would have been a pitched, based on the gabled ends. Phasing appeared limited to modern alterations, including a blocked window and door, suggesting it was built as one structure. Despite this, the rooms likely performed different functions, with two rooms incorporating large entrances, one of which would have had a sliding door, whilst a third room had a smaller entrance and more akin to habitation than the agricultural or industrial nature of its neighbours.

6 SOURCES CONSULTED

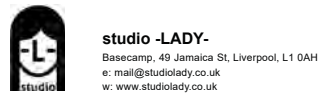
1. Chartered Institute for Archaeologists, 2020, Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures
2. Chartered Institute for Archaeologists, 2020, Standard and guidance for the collection, documentation, conservation and research of archaeological materials
3. English Heritage, 1991, Management of Archaeological Projects (MAP2)
4. Historic England, 2015, Management of Research Projects in the Historic Environment (MoRPHE)
5. Historic England, 2016. *Understanding Historic Buildings: A Guide to Good Recording Practice*
6. Royal Commission on Ancient and Historic Monuments of Wales, 2015, Guidelines for digital archives
7. The Welsh Archaeological Trusts, 2020. *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) Version 2.*



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SNOWDONIA MOUNTAIN LODGE (P024)

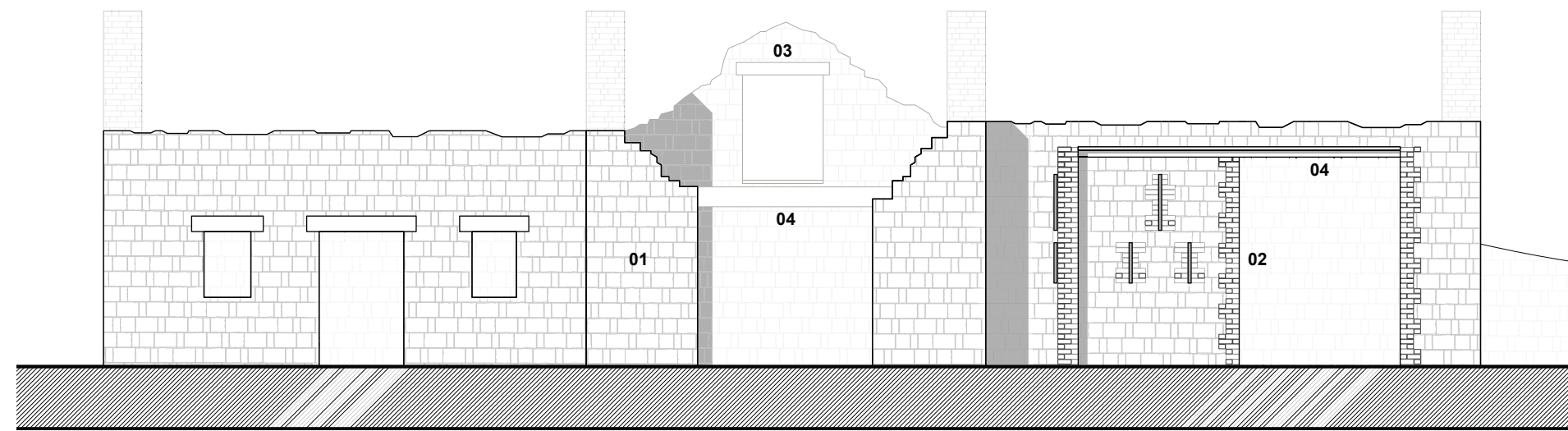
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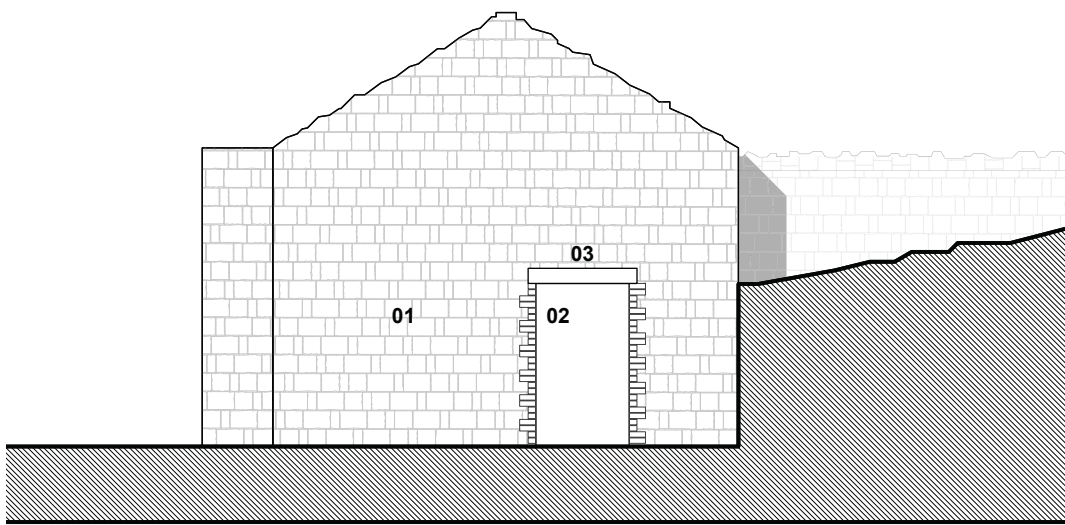
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REV: B PLANNING

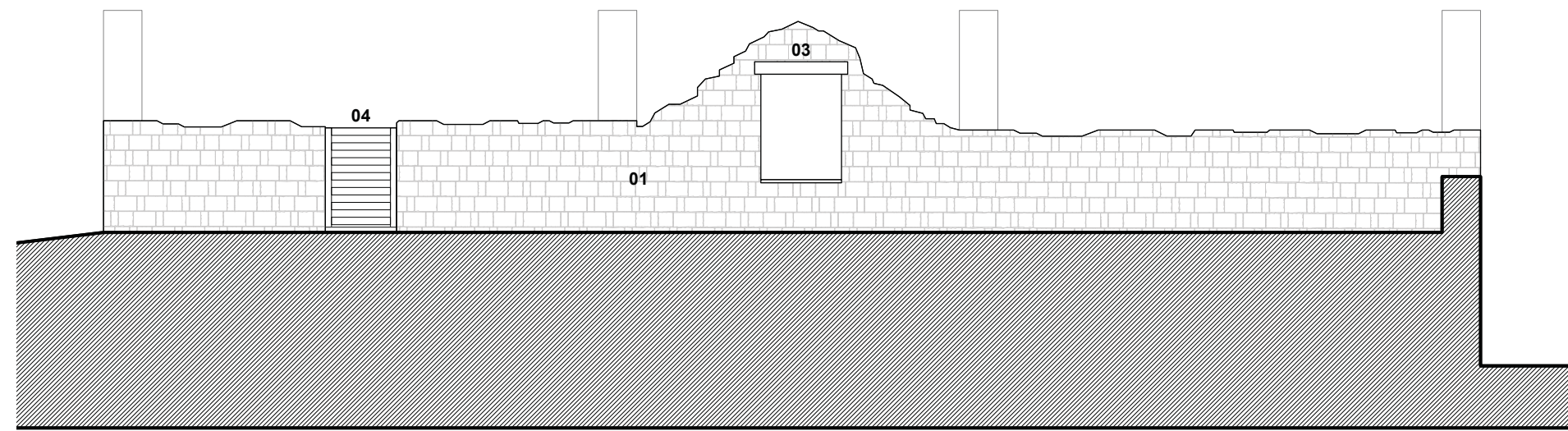
Figure 01: Reproduction of Studio -LADY- Drawing No. P024-P-001-Site Location Plan_RevB. Scale: as shown.



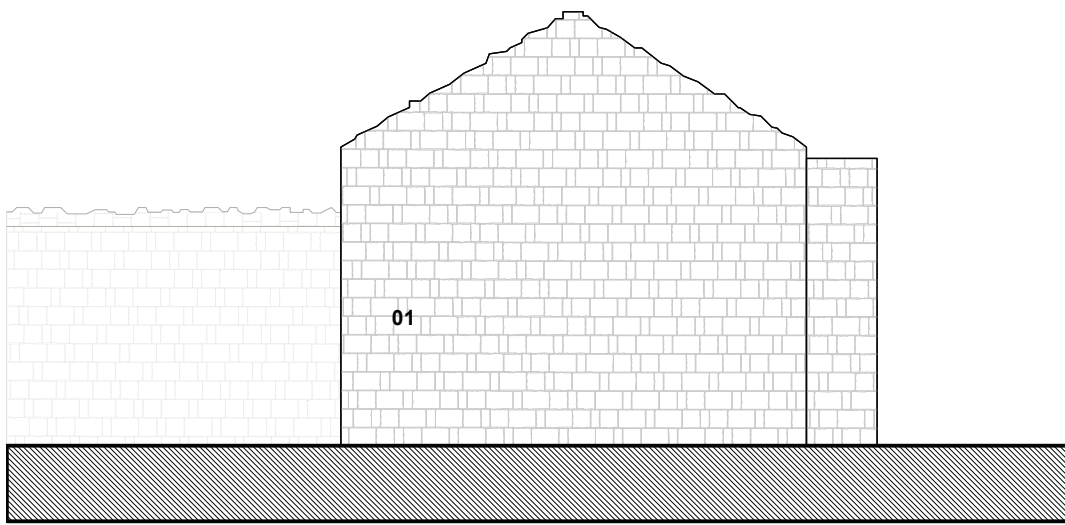
EXISTING ELEVATION 01



EXISTING ELEVATION 02



EXISTING ELEVATION 03



EXISTING ELEVATION 04

EXISTING MATERIALS:

01. Natural Stone, Grey Multi Colour

02. Facing Brick, Red Multi Colour

03. Slate Head/Sill, Blue/Grey Colour

04. Timber Beam/Framework

ELEVATION KEY



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SNOWDONIA MOUNTAIN LODGE (P024)

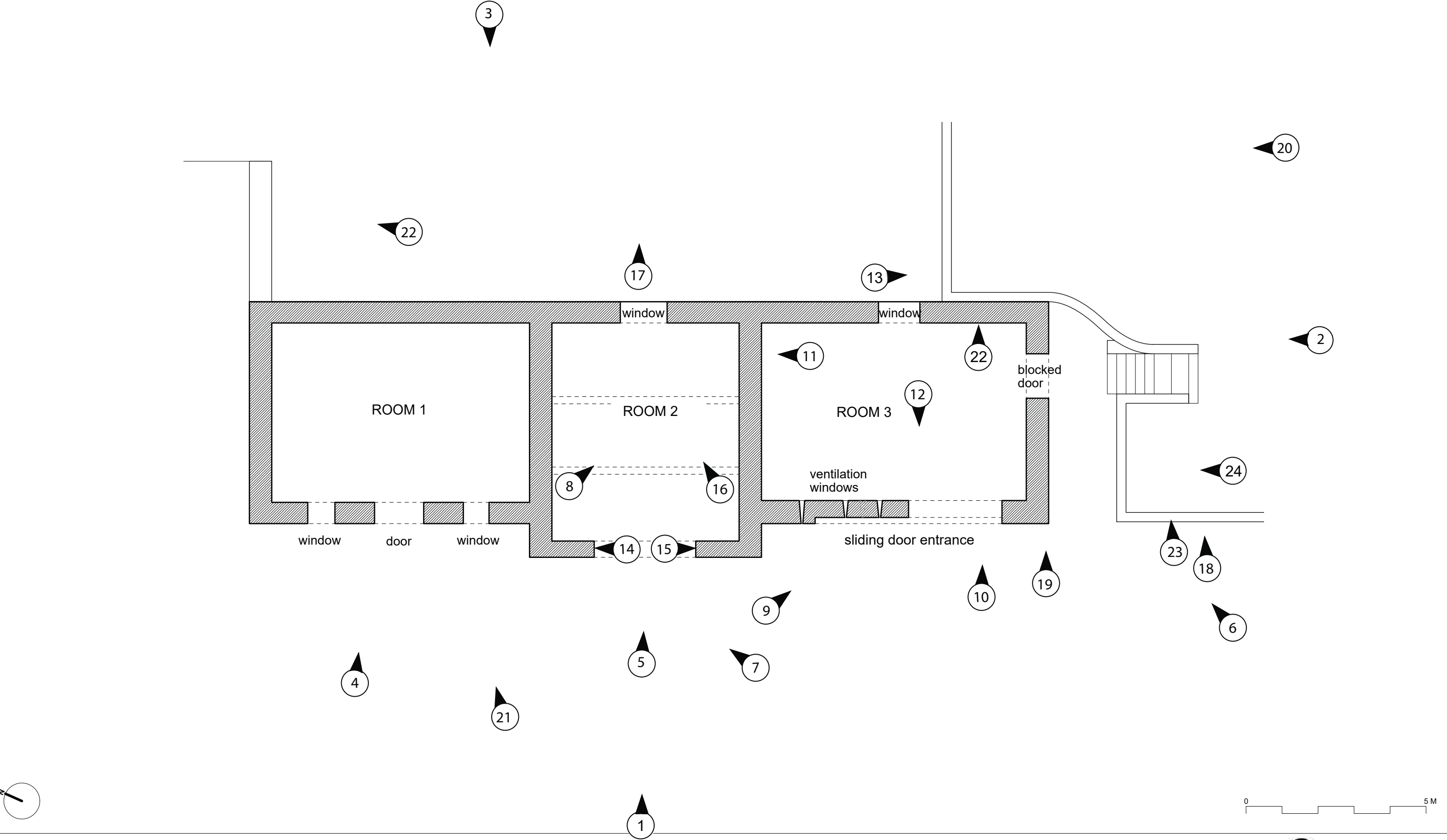
DWG N°: P-004

EXISTING ELEVATIONS

SCALE: 1:100 @ A3

REV: A PLANNING

Figure 02: Reproduction of Studio -LADY- Drawing No. P024-P-004-Existing Elevations. Scale: as shown.



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SNOWDONIA MOUNTAIN LODGE (P024)

DWG N°: P-003

EXISTING GF PLAN

SCALE: 1:100 @ A3

REV: A PLANNING

Figure 03: Reproduction of Studio -LADY- Drawing No. P024-P-003-Existing Ground Floor Plan with Gwynedd Archaeological Trust amendments showing the location and orientation of photographic archive images taken. Scale: as shown.



Plate 1: Exterior - Western gable end. Shot of interior showing troughs to left & collapsed roof; scale 1m; view from SW (archive reference: G2809_001).



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Plate 6: Room 3 - shot of Room 3; scale 1m; view from S (archive reference: G2809_006).



Plate 7: Room 2 - shot of roof beams in Room 2; scale 1m; view from S (archive reference: G2809_007).



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Plate 9: Room 3 - shot of composite construction material in large entrance to Room 3; scale 1m; view from N (archive reference: G2809_009).



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Plate 12: Room 3 - Interior s gable end showing doorway (partially sealed with breeze blocks); scale 1m;
view from S (archive reference: G2809_012).

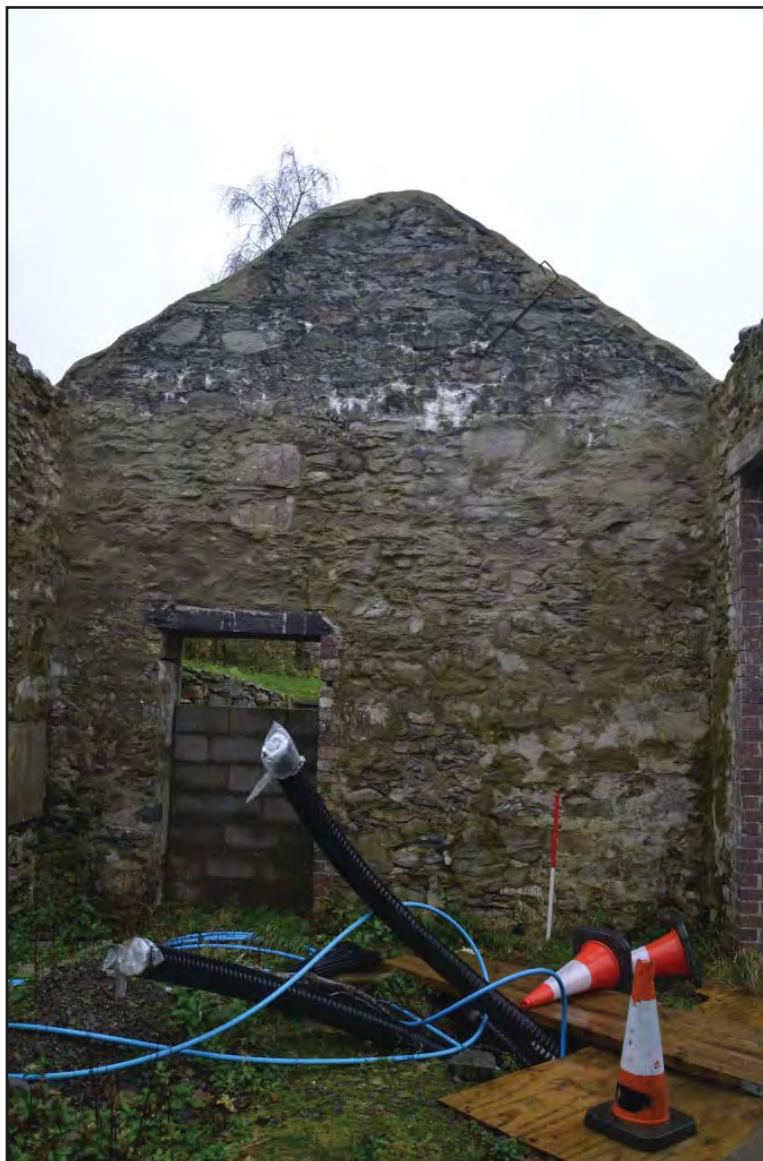


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Plate 20: Room 3 - Shot showing wall at southern end joining to NW lateral wall of Room 3; scale none; view from N (archive reference: G2809_020).



Plate 21: Room 1 - Shot of room 1 showing slate windowsill and stone construction; scale none; view from SW (archive reference: G2809_021).



Plate 22: Room 3 - Northeastern interior wall showing concrete backing and modern plastic water pipe (possible drainage); scale none; view from SW (archive reference: G2809_022).



Plate 23: Room 3 - Shot of ornate carved slate pieces surrounding Room 3 (possibly from old fireplace); scale none; view from SW (archive reference: G2809_023).



Plate 24: Room 3 - Shot of ornate carved slate pieces surrounding Room 3 (possibly from old fireplace); scale none; view from S (archive reference: G2809_024).

APPENDIX I

Gwynedd Archaeological Trust Written Scheme of Investigation

HEN YSGUBOR, BETHESDA (G2809)

WRITTEN SCHEME OF INVESTIGATION FOR ARCHAEOLOGICAL MITIGATION:

Level 2 Building Record & Watching Brief

Prepared for

Mr. John Jones

October 2023



Ymddiriedolaeth Archaeolegol Gwynedd
Gwynedd Archaeological Trust

All GAT staff should sign their copy to confirm the project specification is read and understood and retain a copy of the specification for the duration of their involvement with the project. On completion, the specification should be retained with the project archive:

Name

Signature

Date

TAN Y LLYN, BETHESDA (G2806)

WRITTEN SCHEME OF INVESTIGATION FOR ARCHAEOLOGICAL MITIGATION: Level 2 Building Record & Watching Brief

Prepared for Mr. John Jones, October 2023

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1 INTRODUCTION

Gwynedd Archaeological Trust (GAT) has been commissioned by Mr. John Jones to undertake archaeological mitigation in advance of and during property development works at Hen Ysgubor, Ty'n-y-Maes, Nant Ffrancon, Bethesda LL57 3LX (NGR SH63476409; cf. [Figure 01](#)). The development works will include the conversion of a semi-derelict outbuilding (cf. [Figures 02](#) and [03](#)) to house a biomass store and boiler (cf. [Figures 04](#), [05](#) and [06](#)). The Snowdonia National Park Planning Authority planning application reference number is NP3/21/T78 and the mitigation will be undertaken as part of planning conditions #5 and #6.

The archaeological mitigation will comprise a Level 2 building record prior to and a watching brief during development. The building record will be completed during November 2023 and the watching brief from late 2023 onwards.

All work will be planned, managed and undertaken by GAT in accordance with the following standards and guidance:

- Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) Version 2 (The Welsh Archaeological Trusts, 2020);
- Guidelines for digital archives (Royal Commission on Ancient and Historical Monuments of Wales, 2015).
- Management of Archaeological Projects (English Heritage, 1991);
- Management of Research Projects in the Historic Environment: The MoRPHE Project Managers' Guide (Historic England, 2015);
- Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures (Chartered Institute for Archaeologists, 2020);
- Standard and Guidance for the Creation, Compilation, Transfer and Deposition of Archaeological Archives (Chartered Institute for Archaeologists, 2020); and
- Understanding Historic Buildings: A Guide to Good Recording Practice (Historic England, 2016).

Gwynedd Archaeological Trust is certified to ISO 9001:2015 and ISO 14001:2015 (Cert. No. 74180/A/0001/UK/En), a Registered Organisation with the Chartered Institute for Archaeologists (CIfA).

1.1 Aims and Objectives

The key aims and objectives are to:

- Complete descriptive record of a detached three-bedroom house and former woollen mill, sufficient to document its development, use and phasing;
- establish and record the date and/or nature of any archaeological remains identified and assess their implications for understanding the historical development of the area, in conjunction with the known archaeological record;
- to place the results in context (if applicable), with reference made to *A Research Framework for the Archaeology of Wales Version 03, Final Refresh Document* (March 2017);
- if no additional archaeological activity is identified, establish why this may be the case.

1.2 Monitoring Arrangements

The archaeological mitigation will be monitored by Gwynedd Archaeological Planning Service (GAPS). The content of this WSI and all subsequent reporting by GAT must be approved by GAPS prior to final issue. The GAPS Planning Archaeologist will be kept informed of the project timetable and subsequent progress and findings. This will allow time to arrange monitoring visits and attend site meetings (if required) and enable discussion about the need or otherwise for further works (if required) as features of potential archaeological significance are encountered. GAPS contact details are:

- Tom Fildes | tom.fildes@heneb.co.uk | 07920264232.

1.3 Historic Environment Record

In line with the GAPS Environment Record (HER) requirements, the HER will be contacted at the onset of the project to ensure that any data arising is formatted in a manner suitable for accession to the HER and follows the guidance set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (The Welsh Archaeological Trusts, 2020). In line with this guidance, all submitted reporting will need to include the equivalent of a non-technical summary in Welsh and English at the front of the report combined with short bilingual summaries of the principal Historic Assets recorded during the event. These requirements are mandatory.

The GAT HER enquiry number for this project is **GATHER1948** and the event Primary Reference Number (PRN) is **46704**.

The GAT HER will also be responsible for supplying PRNs for any new assets (if identified) during the watching brief.

2 METHOD STATEMENT

2.1 Level 2 Building Record

2.1.1 Introduction

The archaeological mitigation will be undertaken as a Level 2 Record, as defined by *Understanding Historic Buildings: A Guide to Good Recording Practice* (Historic England, 2016). The Level 2 record is limited to accessible areas and will be undertaken in accordance with a suitable risk assessment and health & safety parameters. *The client will be responsible for access and for removing any obstructing vegetation or materials.*

A Level 2 record is characterised in *Understanding Historic Buildings* as a descriptive record (Historic England, 2016: 26), and will incorporate the exterior and interior of the outbuilding, for which a photographic record, written record and drawn record will be completed, as detailed on *Studio -LADY-* Drawing No. P024-P-003-Existing GF Plan; cf. [Figure 02](#)).

2.1.2 Photographic Record

The photographic record will include *Understanding Historic Buildings* photographic elements 1, 2 and 4 (Historic England, 2016: 26) and include general views of the building within the local landscape, along with exterior and interior elevations – both oblique and face-on (where practical) and a record of the overall appearance of the principal rooms and circulation areas within the interior. Camera tripods and measuring poles will be used for the elevations and where practical elsewhere; artificial lighting will be used for the interior if there is insufficient natural lighting/existing lighting.

Photographic images will be taken using a digital SLR (Nikon D3100) camera set to maximum resolution (4928 × 3264; 16.2 effective megapixels) in RAW format. A photographic record will be maintained on site using GAT pro-formas ([Appendix III](#)) and digitised in Microsoft Excel and Access as part of the fieldwork archive and dissemination process; the archive numbering system will start from G2809_001. The location and orientation of photographs taken will be recorded on the ground floor plan (*Studio -LADY-* Drawing No. P024-P-003-Existing GF Plan; cf. [Figure 02](#)) and then digitised for final reporting. The photographic images will then be converted to TIFF for final archiving using Adobe Photoshop.

2.1.3 *Written Record*

The written record will include *Understanding Historic Buildings* report elements 1-3 and 6 (Historic England, 2016: 26). This will include:

- the precise location of the building (NGR format) and an address;
- a note of any statutory or non-statutory designations;
- the date of when the record was made as well as the name of the recorder and location of the project archive; and
- a description of the building's form, function, date and sequence of development. The names of architects, builder, patrons and owners should be included if known.

The Level 2 written record will be completed using a building record pro-forma ([Appendix I](#)) and a room record pro-forma ([Appendix II](#)). The basic record pro-forma will be used to record the exterior and interior elevations, as well as key structural details. Key dimensions and detailed measurements will be completed using hand tapes and a laser distance measurer.

2.1.4 Drawn Record

Measured drawings will be prepared in accordance with *Understanding Historic Buildings* drawing elements 2 and sometimes one or more of items 3 to 12 (Historic England, 2016: 26) and include:

- Measured drawings will be prepared in accordance with *Understanding Historic Buildings* drawing elements 1 or 2 and 3 to 7 (Historic England, 2016: 26). This will include:
- a sketched or measured plan as existing. In this instance, the scaled plans detailed in *Studio -LADY-* Drawing No. P024-P-003-Existing GF Plan (cf. [Figure 02](#)) will be used for reference and as a base plan. The plans will be annotated to show the form and location of any structural features of historic significance, e.g., blocked doorways, windows and fireplaces and any other fixtures of significance (if present).
- If the building shows any complex phasing and change of use, a plan will be prepared for the report detailing the phasing and any layout changes; and
- A site plan relating the building to other structures within the local area.

2.2 Watching Brief

2.2.1 Introduction

An archaeological watching brief is defined by the Chartered Institute for Archaeologists as a formal programme of observation and investigation conducted during any operation carried out for non-archaeological reasons where there is a possibility that archaeological deposits may be disturbed or destroyed. The programme will result in the preparation of a report and ordered archive (CIfA, 2020).

The watching brief will be undertaken on a **partial** basis, covering any groundworks likely to impact the building or locale. *Please note that it may be necessary for the watching brief to go beyond construction depth, if it is ascertained that any surviving archaeological deposits might be at risk from development and that the project archaeologist(s) will be afforded sufficient time and opportunity to investigate any archaeological activity, or suspected archaeological activity, encountered. It is recommended that a toothless bucket is used whenever possible during the groundworks.*

GAPS have stated that sufficient desk-based evidence should be provided as part of the wider report to support the above.

The watching brief is currently scheduled from late 2023 onwards.

GAPS have stated that sufficient desk-based evidence should be provided as part of the wider report to support the watching brief; in support of this, the following resources will be consulted:

1. The regional Historic Environment Register (HER) Gwynedd Archaeological Trust, Craig Beuno, Ffordd y Garth, Bangor, Gwynedd LL57 2RT) will be examined for information concerning the area. Examination of the core HER will be undertaken, including the 25inch to 1-mile County Series Ordnance Survey maps (Caernarvonshire Sheet XXII.14 & XX.15, 1st edition 1889, 2nd edition 1900 and 3rd edition 1914) and secondary sources.
2. The National Monuments Record of Wales (Royal Commission on the Ancient and Historical Monuments of Wales, Plas Crug, Aberystwyth SY23 1NJ) and the online catalogue of the National Library of Wales (Penglais Rd, Aberystwyth SY23 3BU) will be examined checked for any sites additional to the HER;
3. Aerial photographs from the National Monuments Record of Wales (Royal Commission on the Ancient and Historical Monuments of Wales, National Monuments Record of Wales, Plas Crug, Aberystwyth SY23 1NJ) will be examined for potential features. This will include 1946 RAF and later vertical aerial photographs;

4. Archive data, including primary and secondary sources, historic maps and estate maps will be examined at the regional archives, if open and accessible. Archive data will include historic mapping such as the 1841 Llandegai Parish Tithe map and schedule; and
5. Light Detection and Ranging (LiDAR) data will be examined from the Lle Geo-Portal at <http://lle.gov.wales/home> for information on potential surface features using 1m digital terrain modelling for area SH66.

2.2.2 Fieldwork Methodology

The following watching brief methodology will be applied:

- All attendances and photographs will be recorded using GAT pro-formas (cf. Appendices [II](#) and [III](#)). The records will include depositional depths and composition as far as the limit of excavation. Any subsurface features encountered will be recorded on GAT pro-formas with detailed notations and will be recorded photographically with an appropriate scale, located via GPS and a measured survey completed, either hand drawn or using a Trimble R8 GPS unit;
- Photographic images will be taken using a digital SLR camera set to maximum resolution in RAW format; a photographic record will be maintained on site using GAT pro-formas and digitised in *Microsoft Access* as part of the fieldwork archive and dissemination process. Photographic images will be archived in TIFF format using Adobe Photoshop; the archive numbering system will include prefix G2803_ and start from the next available photographic archive number further to the Level 2 record; where practical, a photographic ID board will be used to record site code, image orientation and any relevant context numbers; scale bars of appropriate size and quantity will be used, both for general images and for individual features/feature groups.
- Any archaeological features/deposits/structures encountered will be manually cleaned and examined to determine extent, function, date, and relationship to adjacent activity. The following excavation strategy will generally apply: 50% sample of each sub-circular feature, 25% sample of each linear feature (terminal ends and intersection points with other features will be prioritised). However, if discrete features are identified, these will be 100% excavated. Any features that comprise a spread of material rather than a cut feature, will be completed in quadrants (if fully extant) or 100% excavated if present as a discrete spread. The former quarry, will be recorded using photography and a survey of its outline (if identifiable) using the Trimble R8 GPS unit;
- Any required sections and plans to be drawn at a minimum 1:10 scale using GAT A4, A3 or A2 pro-forma permatrace (whichever is appropriate to the size/scale of the drawing); section datums will be recorded.

Should dateable artefacts, human remains and/or ecofacts be recovered, an **interim fieldwork report** will be submitted summarising the results of the mitigation, along with recommendations for a post-excavation assessment and analysis (in line with the MAP2

process). *Additional time, resourcing and costs will be required to undertake any post-excavation programme of works.*

2.2.3 Human Remains

Whilst human remains are not expected, if any human remains are identified that cannot be preserved in situ, any excavation will take place under appropriate regulations and with due regard for health and safety issues. In order to excavate human remains, a Ministry of Justice licence is required under Section 25 of the Burials Act 1857 for the removal of any body or remains of any body from any place of burial. In accordance with the Ministry of Justice licence, recovered remains will be reburied once the investigation and/or assessment/analysis are complete.

Non-fragmented skeletal remains will be excavated using wooden tools and collected and stored in polyethylene bags (with appropriate references for context, grave number, et al) and placed in a lidded cardboard archive box (note: separate boxes for each grave) and stored in a suitable manner within GAT premises. If significant quantities of human remains are encountered, a human osteologist should be contacted and appointed to advise the team during the fieldwork. The osteologist will be an external appointment: Dr. Genevieve Tellier | Tel: 01286 238827 | email: northwalesosteology@outlook.com who will assist in devising the excavation, recording, and sampling strategy for features containing human remains. The osteologist should also help to ensure that adequate post-excavation processing of human remains is carried out so that the material is in a fit state for assessment during the post-excavation stage. For inhumations, this will involve washing, drying, marking and packing.

If human remains are recovered that are deemed suitable for further assessment/analysis, this will be completed in accordance with the osteologist's requirements and with *Human Bones from Archaeological Sites Guidelines for producing assessment documents and analytical reports* (Chartered Institute for Archaeologists, 2017).

If human remains are recovered that are deemed suitable for further assessment/analysis, this will be completed in accordance with the osteologist's requirements and with *The Role of the Human Osteologist in an Archaeological Fieldwork Project* (Historic England, 2018).

2.2.4 Ecofacts

Should any archaeological features and/or sealed deposits be identified that are deemed suitable for assessment and analysis, bulk ecofact samples will be taken by the GAT Project Archaeologist team using 10 litre sampling buckets. The deposits will be assessed and analysed for plant species and charcoal, with the results used to inform agrarian practices and wood fuel use, as well as possibly dating. Initial assessment would be completed by the GAT Project Archaeologist team using wet sieving, with the subsequent species identification assessment completed by an ecofact specialist (Jackaline Robertson | AOC Archaeology | telephone: 0208 843 7380). Any deposits deemed suitable for dating will be submitted to a laboratory specialising in radiocarbon dating (e.g., SUERC).

Any ecofact assessment/analysis proposals will require additional resourcing and cost and will only be undertaken further to agreement with GAPS and the client.

Any ecofact samples taken from human burials will be recovered in accordance with the appointed osteologist's guidance.

2.2.5 Artefacts

There are known findspots within the local area and any diagnostic artefacts recovered during the watching brief will be retained for further examination and identification. Pottery sherds of 19th and 20th century date will be examined on-site and the context from which they were retrieved noted but the sherds will not be retained. The artefacts will be treated according to guidelines issued by the UK Institute of Conservation, in particular the advice provided within *First Aid for Finds* (Watkinson and Neal 2001).

Any waterlogged artefacts (e.g. wood or leather) that are to be recovered for post-excavation assessment and analysis will be processed in accordance with *Environmental Archaeology: a guide to the theory and practice of methods, from sampling and recovery to post-excavation* (English Heritage, 2011) and specifically in accordance with Brunning and Watson (2010) for waterlogged wood and Historic England (2012) for waterlogged leather. In such cases an external specialist will be contacted to agree an appropriate sampling and recovery strategy via Lucy Whittingham Project Manager (post-excavation), AOC Archaeology, telephone: 0208 843 7380. All finds are the property of the landowner; however, it is Trust policy to recommend that all finds are donated to an appropriate museum (in this case Storiol, Ffordd Gwynedd, Bangor, Gwynedd, LL57 1DT), where they can receive specialist treatment and study. Access to finds must be granted to the Trust for a reasonable period to allow for analysis and for study and publication as necessary. Trust staff will undertake initial identification, but any additional advice would be sought from a wide range of consultants used by the Trust, including National Museums and Galleries of Wales at Cardiff.

All finds of treasure must be reported to the coroner for the district within fourteen days of discovery or identification of the items. Items declared Treasure Trove become the property of the Crown, on whose behalf the Portable Antiquities Scheme acts as advisor on technical matters and may be the recipient body for the objects.

The Treasure Valuation Committee, based at the British Museum, and informed by the Portable Antiquities Scheme, will decide whether they or any other museum may wish to acquire the object. If no museum wishes to acquire the object, then the Secretary of State will be able to disclaim it. When this happens, the coroner will notify the occupier and landowner that he intends to return the object to the finder after 28 days unless he receives no objection. If the coroner receives an objection, the find will be retained until the dispute has been settled.

GAT will contact the landowner (via *Griffiths*) for agreement regarding the transfer of artefacts, initially to GAT and subsequently to the relevant museum (Storiol, Ffordd Gwynedd, Bangor, Gwynedd, LL57 1DT). A GAT produced pro-forma will be issued to the landowner where they

are given the option to donate the finds or to record that they want them returning to them once analysis and assessment has been completed. Artefacts to be donated will then be transferred to Storiel.

2.3 Data Management Plan

Following the completion of the fieldwork, a programme of fieldwork archiving will be completed based on following task list;

1. Pro-formas: all cross referenced and scanned for digital archiving;
2. Photographic Metadata: cross-referenced with all pro-formas and completed in *Microsoft Excel*;
3. Project register (*Microsoft Excel* format): cross-referenced with all pro-formas and completed in *Microsoft Excel*; and
4. Measured drawings: all cross referenced and scanned for digital archiving.

This data will then be used as the basis for the physical and digital dataset archives. Information from these will be used to compile the project report. The physical archive will be stored in a designated project folder and the location confirmed in the Trust project database; the digital dataset will be stored on a dedicated Trust server, with the location confirmed in the Trust project database via a specific hyperlink. External datasets for the HER and RCAHMW are as defined in the dissemination strategy below. De-selected digital data will be confirmed in an updated digital management plan appended to the final report.

2.4 Reporting

A draft report will be submitted within one month of fieldwork completion and a final report will be submitted to the regional Historic Environment Record within six months of project completion. The report will include the following:

- 1) Non-technical summary (Welsh and English)
- 2) Introduction
- 3) Background
- 4) Methodology
- 5) Level 2 Building Record Results
- 6) Watching Brief Results
- 7) Conclusion
- 8) Figures; to include:
 - i. Location plan;
 - ii. Ground Floor Plan
 - iii. First Floor Plan
 - iv. Elevations;
 - v. Location and orientation of photographic images taken;
 - vi. Structural phasing (if relevant);
 - vii. Plans/Section of additional archaeological activity (if encountered during watching brief)
- 9) Plates; to include:
 - i. Level 2 Building Record: to include general views of the building within the local landscape, along with exterior and interior elevations – both oblique and face-on (where practical) and a record of the overall appearance of the principal rooms and circulation areas within the interior;
 - ii. Watching Brief: to include record shots of the groundworks and general/detail shots of any archaeological activity (if encountered)
- 10) List of sources consulted.
- 11) Appendix I – approved GAT written scheme of investigation

12) Appendix II – photographic metadata

13) Appendix III – Selection Strategy (Final)

On final approval, the following dissemination and archiving of the report and digital dataset will apply:

- A digital report(s) will be provided to the client and GAPS (draft report then final report);
- A digital report will be provided to the regional Historic Environment Record, along with a digital dataset comprising an Event PRN summary. The report and dataset will be submitted in accordance with the required standards set out in *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)* (Version 2) ; and
- A digital report and digital archive dataset will be provided to Royal Commission on Ancient and Historic Monuments, Wales (final report only), in accordance with the *RCAHMW Guidelines for Digital Archives Version 1*. The dataset will be prepared in the format required by RCAHMW and will include:
 - Photographic metadata (Microsoft Access);
 - Photographic archive (TIFF format);
 - Project Information form (Excel);
 - File Information form (Excel) – Microsoft Word report text final;
 - File Information form (Excel) – Photographic metadata (general);
 - File Information form (Excel) – Adobe PDF report final; and
 - File Information form (Excel) - Photographic metadata (detail).

2.5 Selection Strategy

As defined in *Standard and guidance for the creation, compilation, transfer and deposition of archaeological archives* (Chartered Institute for Archaeologists, 2020) section 3.3.1, a project specific selection strategy and data management plan should be prepared. In support of this, the Chartered Institute for Archaeologist (CIfA), have stated that it is “widely accepted that not all the records and materials collected or created during the course of an Archaeological Project require preservation in perpetuity. These records and materials constitute the Working Project Archive which will be subject to Selection, in order to establish what will be retained for long-term curation”. The aim of selection is to ensure that all the elements retained from the Working Project Archive for inclusion in the Archaeological Archive are appropriate to establish the significance of the project and support “future research, outreach, engagement, display and learning activities”. Selection should be “focused on selecting what is to be retained to support these future needs, rather than deciding what can be dispersed” and can be qualified by a selection strategy, which details the project-specific selection process, agreed by all parties (including GAPS, client and/or landowner), which will be applied to a Working Project Archive prior to its transfer into curatorial care as the Archaeological Archive.

The selection strategy will take into account:

- The aims and objectives of the project.
- The brief and/or Written Scheme of Investigation (WSI)).
- The Collecting Institution’s collection policy and/or deposition guidelines.
- Local and regional research frameworks.
- Relevant thematic or period specific research frameworks.
- The project’s Data Management Plan (DMP).
- Internal recording and reporting policies.
- Material-specific guidance documents.

The selection strategy pro-forma is included as [Appendix IV](#).

3 PERSONNEL

The project will be managed by John Roberts, Principal Archaeologist GAT Contracts Section and undertaken by a Project Archaeologist. The Project Archaeologist will be responsible for all field management duties, including GAPS liaison, client liaison, coordination and delegation of tasks. The Project Archaeologist will also be responsible for the completion of all on site pro-formas and the fieldwork archive itemised in [para. 3.3.](#), as well as for submitting a draft final report (or interim report) for project manager review and approval. The report will then be submitted as per the arrangements defined in [para. 3.4.](#)

4 HEALTH AND SAFETY

A site-specific risk assessment will be prepared and will be reviewed by the GAT Project Archaeologist in advance of works, with any additional risks identified on site highlighted in the dynamic risks section and appropriate mitigation undertaken. The GAT attendee will be issued with required personal safety equipment, including high visibility jacket, steel toe-capped boots and safety helmet. All site work will be managed and undertaken in accordance with the GAT Health & Safety Policy.

If available, an asbestos survey will be consulted prior to and during site attendance.

5 SOCIAL MEDIA

One of the key aims in the GAT mission statement is to improve the understanding, conservation and promotion of the historic environment in our area and inform and educate the wider public. To help achieve this, GAT maintains an active social media presence and seeks all opportunities to promote our projects and results. With permission, GAT would like the opportunity to promote our work on this scheme through our social media platforms. This could include social media postings during our attendance on site as well as any postings to highlight results. In all instances, approval will be sought from client prior to any postings.

6 INSURANCE

6.1 Public/Products Liability

Limit of Indemnity- £5,000,000 any one event in respect of Public Liability

INSURER Ecclesiastical Insurance Office Plc.

POLICY TYPE Public Liability

POLICY NUMBER 000375

EXPIRY DATE 22/08/2024

6.2 Employers Liability

Limit of Indemnity- £10,000,000 any one occurrence.

INSURER Ecclesiastical Insurance Office Plc.

POLICY TYPE Public Liability

POLICY NUMBER 000375

EXPIRY DATE 22/08/2024

6.3 Professional Indemnity

Limit of Indemnity- £5,000,000 in respect of each and every claim

INSURER AXA Insurance UK Plc

POLICY TYPE Professional Indemnity

POLICY NUMBER TG0275

EXPIRY DATE 22/08/2024

7 SOURCES CONSULTED

1. Chartered Institute for Archaeologists, 2020, Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures
2. Chartered Institute for Archaeologists, 2020, Standard and guidance for the collection, documentation, conservation and research of archaeological materials
3. English Heritage, 1991, Management of Archaeological Projects (MAP2)
4. Historic England, 2015, Management of Research Projects in the Historic Environment (MoRPHE)
5. Historic England, 2016. *Understanding Historic Buildings: A Guide to Good Recording Practice*
6. Patterson Macaulay & Owens, 2023. *Heritage Impact Statement: Revision B.*
7. Royal Commission on Ancient and Historic Monuments of Wales, 2015, Guidelines for digital archives
8. Studio -LADY- , 2023. Tan y Llyn, Rhyd-Ddu Design and Access Statement.
9. The Welsh Archaeological Trusts, 2020. *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) Version 2.*

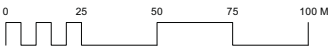
FIGURE 01

Reproduction of *Studio -LADY-* Drawing No. P024-P-001-Site Location Plan_RevB. Scale: as shown.



 Title Plan Boundary

 Extent of Proposed Works



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B	03.10.22	PLANNING	NT



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SNOWDONIA MOUNTAIN LODGE (P024)

DWG N°: P-001

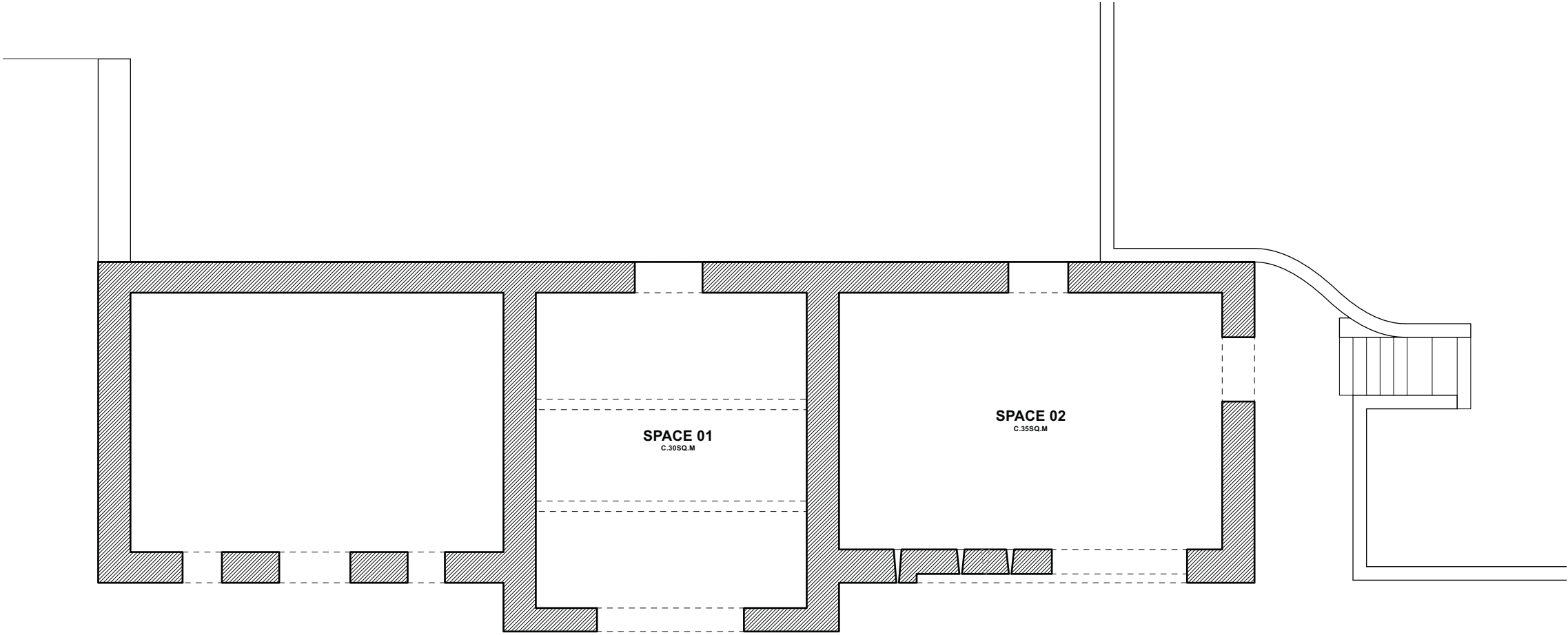
SITE LOCATION PLAN

SCALE: 1:2500 @ A3

REV: B PLANNING

FIGURE 02

Reproduction of *Studio -LADY-* Drawing No. P024-P-003-Existing Ground Floor Plan. Scale: as shown.



0 5 M

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SNOWDONIA MOUNTAIN LODGE (P024)

DWG N°: P-003

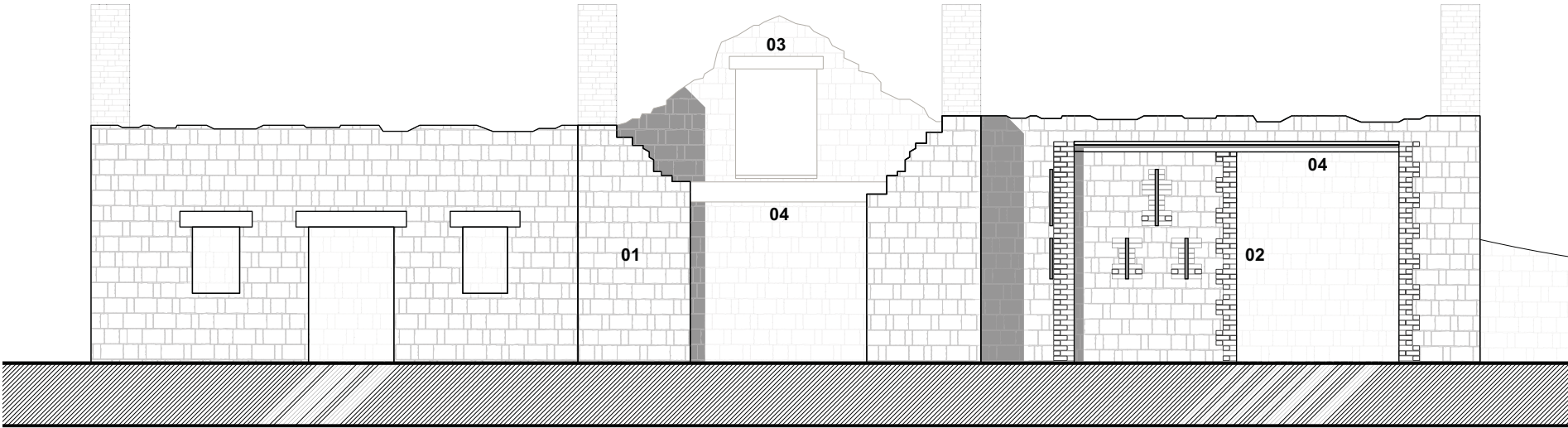
EXISTING GF PLAN

SCALE: 1:100 @ A3

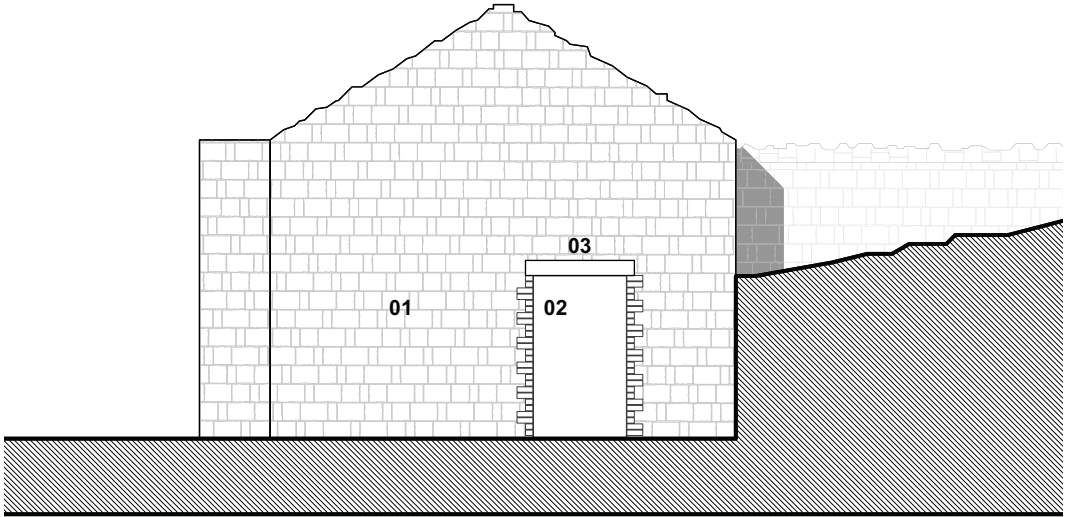
REV: A PLANNING

FIGURE 03

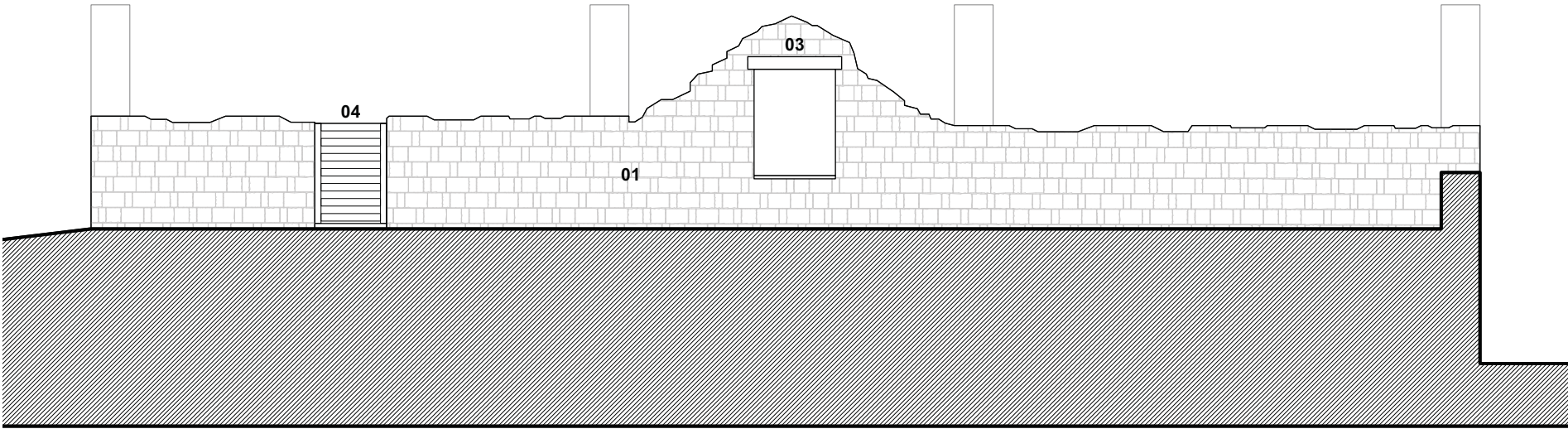
Reproduction of *Studio -LADY-* Drawing No. P024-P-004-Existing Elevations. Scale: as shown.



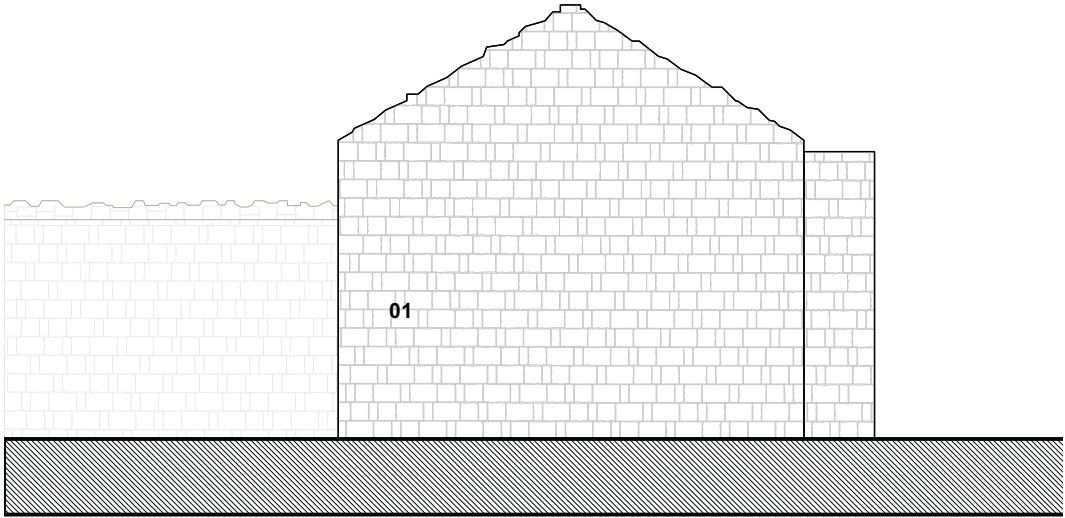
EXISTING ELEVATION 01



EXISTING ELEVATION 02



EXISTING ELEVATION 03



EXISTING ELEVATION 04

EXISTING MATERIALS:

01. Natural Stone, Grey Multi Colour

02. Facing Brick, Red Multi Colour

03. Slate Head/Sill, Blue/Grey Colour

04. Timber Beam/Framework

ELEVATION KEY



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SNOWDONIA MOUNTAIN LODGE (P024)

DWG N°: P-004

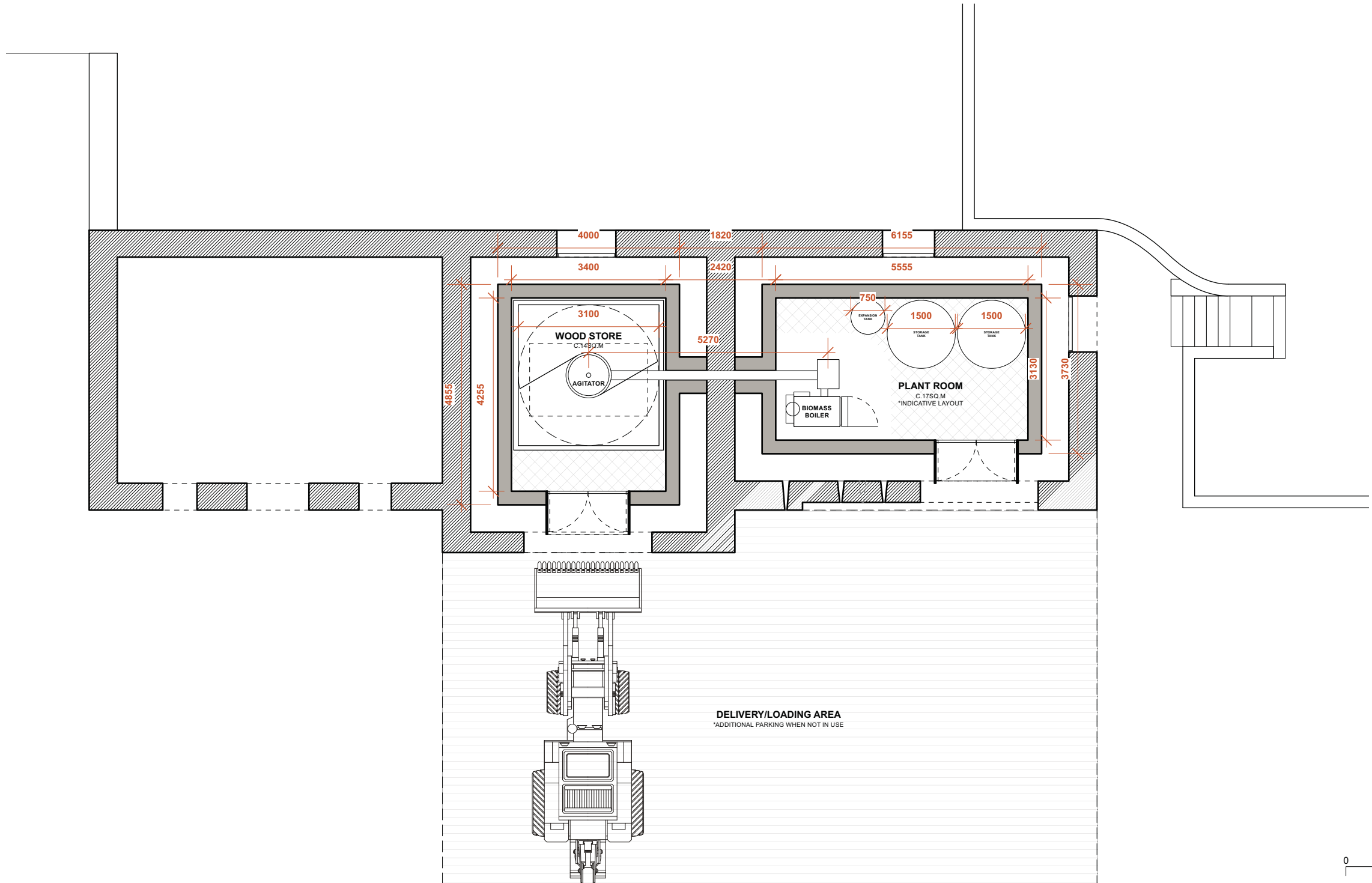
EXISTING ELEVATIONS

SCALE: 1:100 @ A3

REV: A PLANNING

FIGURE 04

**Reproduction of *Studio -LADY-* Drawing No. P024-P-007-Proposed GF
Plan. Scale: as shown.**



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SNOWDONIA MOUNTAIN LODGE (P024)

DWG N°: P-007

PROPOSED GF PLAN

SCALE: 1:100 @ A3

REV: A PLANNING

APPENDIX II

Gwynedd Archaeological Trust Photographic Metadata

PHOTO RECORD NUMBER	PROJECT PHASE	DESCRIPTION	SITE SUB- DIVISION	VIEW FROM	SCALE(S)	CREATOR	DATE	ORIGINATING ORGANISATION	PLATE
G2809_001	Building Recording	Western gable end. Shot of interior showing troughs to left & collapsed roof.	Exterior	SW	1m	Mike Woods	26/10/2023	Gwynedd Archaeological Trust	1
G2809_002	Building Recording	General shot of S geble end of Hen Ysgubor	Exterior	N	1m	Mike Woods	26/10/2023	Gwynedd Archaeological Trust	2
G2809_003	Building Recording	Shot of sw lateral wall showing elevated ground at rear of structure with modern buildings and sleeping pods	Exterior	NW	1m	Mike Woods	26/10/2023	Gwynedd Archaeological Trust	3
G2809_004	Building Recording	Shot of room 1. containing workers structure within.	Room 1	SW	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	4
G2809_005	Building Recording	Shot of room 2 showing original roof beams and pipes for biofuel unit	Room 2	SW	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	5
G2809_006	Building Recording	shot of room 3	Room 3	S	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	6
G2809_007	Building Recording	shot of roof beams in room 2	Room 2	S	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	7
G2809_008	Building Recording	Shot of interior of room 2 showing possible filled in access to room 3	Room 2	N	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	8
G2809_009	Building Recording	shot of composite construction material in large entrance to room 3	Room 3	N	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	9
G2809_010	Building Recording	room 3 from outside	Room 3	SW	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	10

PHOTO RECORD NUMBER	PROJECT PHASE	DESCRIPTION	SITE SUB- DIVISION	VIEW FROM	SCALE(S)	CREATOR	DATE	ORIGINATING ORGANISATION	PLATE
G2809_011	Building Recording	Interior n gable end showing little evidence of entrance to room 2	Room 3	N	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	11
G2809_012	Building Recording	Interior s gable end showing doorway (partially sealed with breeze blocks)	Room 3	S	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	12
G2809_013	Building Recording	Interior NW lateral wall showing lime mortar over modern brickwork	Room 3	NE	1m	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	13
G2809_014	Building Recording	Shot of hole in room 2 entrance bored into raw quartz	Room 2	S	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	14
G2809_015	Building Recording	Shot of hole in entranceway to room 2	Room 2	N	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	15
G2809_016	Building Recording	Shot of cobbled surface of room 2	Room 2	N	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	16
G2809_017	Building Recording	Shot of rear lateral wall showing larg windoww/access to rear	Room 2	W	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	17
G2809_018	Building Recording	Angled shot of exterior gable end showing ground elevation to NW of building	Room 3	W	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	18
G2809_019	Building Recording	Shot showing original wooden fittings above large entrance to room 3 with metal rollers for sliding doors	Room 3	SW	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	19
G2809_020	Building Recording	Shot showing wall at southern end joining to NW lateral wall of room 3	Room 3	N	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	20

PHOTO RECORD NUMBER	PROJECT PHASE	DESCRIPTION	SITE SUB- DIVISION	VIEW FROM	SCALE(S)	CREATOR	DATE	ORIGINATING ORGANISATION	PLATE
G2809_021	Building Recording	Shot of room 1 showing slate window sill and drystone construction	Room 1	SW	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	21
G2809_022	Building Recording	North eastern interior wall showing concrete backing and modern plastic water pipe (possible drainage)	Room 3	SW	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	22
G2809_023	Building Recording	Shot of ornate carved slate pieces surrounding room 3 (possibly from old fireplace)	Room 3	SW	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	23
G2809_024	Building Recording	Shot of ornate carved slate pieces surrounding room 3 (possibly from old fireplace)	Room 3	S	none	Mike Woods	24/11/2023	Gwynedd Archaeological Trust	24

APPENDIX III

Gwynedd Archaeological Trust Selection Strategy Final

G2809_Hen_Ysgubor

01/12/2023 v2.0

Selection Strategy

Project Information

Project Management

Project Manager	John Roberts john.roberts @heneb.co.uk	
Archaeological Archive Manager	John Roberts john.roberts @heneb.co.uk	
Organisation	Gwynedd Archaeological Trust	
Stakeholders		Date Contacted
Collecting Institution(s)	GAT Historic Environment Record	20/10/2023
	RCAHMMW	On completion of Project Archive
Project Lead / Project Assurance	Gwynedd Archaeological Planning Services	23/10/2023
Landowner / Developer	Mr. John Jones	n/a

Resources

Resources required

Describe the resources required to implement this Selection Strategy, particularly if unusual resources are required.

No unusual resources required outside of GAT normal operating equipment and personnel.

Context

The full aims and objectives of this project are detailed in the project specific WSI

- Gwynedd Archaeological Trust (GAT) has been commissioned by Mr. John Jones to undertake archaeological mitigation in advance of and during property development works at Hen Ysgubor, Ty'n-y-Maes, Nant Ffrancon, Bethesda. LL57 3LX (NGR SH63476409). The development works will include the conversion of a semi-derelict outbuilding to house a biomass store and boiler (cf. Figures 06 to 11). The Snowdonia National Park Planning Authority planning application reference number is NP3/21/T78 and the mitigation will be undertaken as part of planning conditions #5 and #6. The archaeological mitigation will comprise a Level 2 building record prior to development and a watching brief during development. The building record will be completed during November 2023 and the watching brief during late 2023 onwards.

Source: Gwynedd Archaeological Trust. 2023. **G2809_HEN_YSGUBOR** Written Scheme of Investigation for Archaeological Mitigation: Level 2/3 Building Record & Watching Brief. October 2023. Project G2809.

1 – Digital Data

Stakeholders

Name the individual(s) responsible for the Digital Data Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Collections Curator).

John Roberts (GAT Principal Archaeologist)

Selection

All digital data will be collected, stored and selected in lines with the Gwynedd Archaeological Trust (GAT) Data Management Plan located on GAT's servers (available on request).

The final version of all born digital documents have been selected for inclusion in the Preserved Archive; these comprise:

- G2809_Llanddaniel_Fab_Written Scheme of Investigation (Microsoft Word and Adobe PDF);
- G2809_Photographic_Metadata (Microsoft Access);
- GAT_1743 (Microsoft Word and Adobe PDF);
- Photographic archive (24 images in TIFF format);
- Photographic archive (24 images in RAW format);
- Photographic archive (24 images in JPEG format);

A digital archive dataset has been created for the Royal Commission on Ancient and Historic Monuments Wales, in accordance with the *RCAHMW Guidelines for Digital Archives Version 1*. The dataset has been prepared in the format required by RCAHMW and comprise:

- Photographic metadata (Microsoft Access);
- Photographic archive (TIFF format);
- Project Information form (Excel);
- File Information form (Excel) – Microsoft Word report text final;
- File Information form (Excel) – Photographic metadata (general);
- File Information form (Excel) – Adobe PDF report final; and
- File Information form (Excel) - Photographic metadata (detail).

The digital archive has been stored on a dedicated Trust server, with the location confirmed in the GAT project database via a specific hyperlink.

De-Selected Digital Data

The following client data will not form part of the preserved archive and have been deselected:

- P024-P-008-Proposed Elevations.pdf
- P024-P-009-Proposed Store and Plant Elevations_REVC.pdf
- P024-P-010-Precedent Images.pdf
- P024-P-011-Existing Visual 001.pdf
- P024-P-012-Proposed Visual 001.pdf
- P024-P-013-Surrounding Building Heights.pdf
- studio LADY_Highways Statement_Snowdonia Mountain Lodge.pdf
- P024-P-001-Site Location Plan_RevB.pdf
- P024-P-002-Existing Site Plan.pdf
- P024-P-003-Existing GF Plan.pdf
- P024-P-004-Existing Elevations.pdf
- P024-P-005-Existing Site Photographs.pdf
- P024-P-006-Proposed Site Plan.pdf
- P024-P-007-Proposed GF Plan.pdf

The following GAT data generated for the report will not form part of the preserved archive and have been

deselected:

- G2809_combined_figures.pdf
- G2809_combined_plates.pdf
- G2809_figures_plates_list.docx
- G2809_Appendix_I.pdf
- G2809_Appendix_II.docx
- G2809_Appendix_III.pdf
- G2809_rear_cover.pdf
- G2809_front_cover.pdf
- G2809_inner_cover.pdf
- G2809_Figure_01.pdf
- G2809_Figure_02.pdf
- G2809_Figure_03.pdf
- G2809_Figure_04.pdf
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- Plates09.pdf
- Plates11.pdf
- Plates13.pdf
- Plates15.pdf
- Plates17.pdf
- Plates19.pdf
- Plates21.pdf
- Plates23.pdf

2 – Documents

Stakeholders

Name the individual(s) responsible for the Documents Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Repository Representative).

John Roberts – Principal Archaeologist, Gwynedd Archaeological Trust;
Sean Derby – Historic Environment Record, Gwynedd Archaeological Trust;
Gareth Edwards, *Head of Knowledge and Understanding, RCAHMW*

Selection

Following the completion of the fieldwork, all documentary material created, generated and/or annotated during data gathering and fieldwork has been selected for inclusion in the preserved archive, and comprises:

- G2809 basic recording sheets x1
- G2809 room recording sheets x3;
- G2809 photographic register sheets x4;
- G2809 floor plan photographic archive images location and direction based on annotated print-outs of client supplied building plan x 1;
 - The physical archive has been stored in a designated project folder and the location confirmed in the GAT project database

De-Selected Documents

Describe the procedure for dealing with De-selected material and what specialist advice has informed this procedure.

No de-selected documents



Gwynedd Archaeological Trust
Ymddiriedolaeth Archaeolegol Gwynedd

Craig Beuno, Ffordd y Garth, Bangor, Gwynedd. LL57 2RT
Ffon: 01248 352535. Ffacs: 01248 370925. email: gat@heneb.co.uk

