

YNYS MOW
BEAUMARIS, Llanfaes Parish, Bown Hill

5/12/23

Not Grid: 598765

Ref: 31/123 (sq. 20)

II* C. 1835. 2 storey. A building of monumental scale, of classical design, incorporating fabric of house by ^{of H 76} Daniel Wyatt. The south front - stucco, projecting plinth with moulded base and capping, rusticated 2nd floor treatment terminating at string on 1st floor level. Moulded string on 1st floor cill level. Moulded, dentilled + bracketted cornice with balustrade. Plate roof. Central projection with 3 bay segmental bowed front full height, and 5 tall windows including three in bow, flanked by links of one bay each, with window surrounds of architrave and cornice on enriched console brackets. Outer flanking angles bays each of 3 tall windows, the central on 1st floor ~~isobars~~ with architrave + cornice on enriched console bracket. Remains of 1st floor windows across front have

additional pediment alternatively curved and pitched. The outer facing angles bay have no rustication. Broad paved terrace in front. The entrance front is of similar character and design, but flat projecting wings. The stable block round a courtyard to LH similar and planed. Interiors? This building is on the site of a very much older house, no traces of which are visible.

BARON HILL has been the property of the Bulheleys for some centuries, and the historical connections of this family with the town are exceptional. William was the first of the family to be appointed constable of the castle in 1440. The first house was built on the site in 1612.

Huge austere entrance hall with pilasters supporting cross-beams (sustained by very large cast-iron pillars). Open-well staircase with cantilevered stone flight (metal balustrade removed). Grand floor room with bow bay part of Cornelian columns in arches to E. and W. and ceiling of rich Palladian type,

but Rococo panelling, evidently later. Portions that may be by Wyatt include small room to W, with pilasters decorated in Adam manner, and octagonal room to E, with similar for ceiling. Upper rooms inaccessible, all interiors falling into ruin, though exterior apparently in good condition.